

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
CLEVELAND, OHIO 44106
TELEPHONE (216) 421-7340

For release: July 3, 1977

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. ASPECTS OF MODERN SCULPTURE. Marianne Doezema.
Wednesday, 1:30 p.m. ODILON REDON. Ellen Breitman.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. EUROPEAN VISION OF AMERICA. Helen
O. Borowitz. Tuesday-Saturday, a variety of tapes are presented
throughout the day.

FILMS ON ART AND ARTISTS: Wednesday, 12:30 and 7:00 p.m. MOTHERWELL/ALBERTI:
A LA PINTURA shows Robert Motherwell discussing his aquatint
illustrations of Rafael Alberti's volume of verse, 15 minutes.

WEDNESDAY EVENING FESTIVAL: 5:45-6:30 p.m. MUSIC. The Telephone by Gian-Carlo
Menotti with Jeanne Jeandheur, soprano; Gordon Leigh Petitt,
baritone; Jerry Maddox, piano.
6:15-7:30 p.m. BUFFET SUPPER. Prepaid reservations must be at
the Museum by noon, Friday, July 1 (adults \$3, children under 12 \$1.75).
Call 421-7340, ext. 419 before sending reservation.
7:00 p.m. ART FILM. Motherwell/Alberti: A la Pintura. 15 minutes.
7:30-9:00 p.m. WORKSHOP. Studio class in Pre-Columbian art open
to all ages (advance registration required 421-7340, ext. 419).
7:30 p.m. LECTURE ON VIDEO ART. What is Video Art?
7:30 p.m. FILM. Dr. Strangelove: Or How I Learned to Stop Worrying
and Love the Bomb, 1963, with George C. Scott and Peter Sellers.
93 minutes.

Closed on Mondays.

*

*

*

*

M.6/21/77